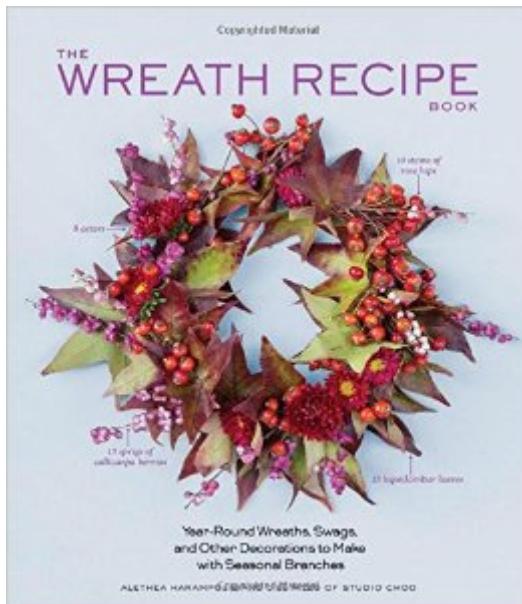


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# The Wreath Recipe Book: Year-Round Wreaths, Swags, And Other Decorations To Make With Seasonal Branches



## Synopsis

From the authors of the widely popular Flower Recipe Book, and in the same successful format, The Wreath Recipe Book provides 100 *recipes* to make with flowering and leafy branches. These aren't just evergreens for Christmas—the book is organized seasonally, with dozens of projects to make throughout the year. In the spring, a cherry blossom bough gets a touch of whimsy with a colorful ribbon, and a tabletop is adorned with lilacs and olive branches. In the summer, a garland features sage with pomegranates and citrus-colored strawflowers. In the fall, wreaths are created with magnolias, rosemary, and plums, and gourds are used to create an unexpected garland. Winter highlights cedar, pine, and juniper, yielding unexpected table settings and new wreath shapes. There are detailed ingredient lists and hundreds of step-by-step photos as well as chapters covering basic techniques, sourcing, and care information.

## Book Information

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Best Sellers Rank: #40,208 in Books (See Top 100 in Books) #9 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Flower Arranging & Crafts > Flower Arranging #13 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #19 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Seasonal

## Customer Reviews

I have not seen the authors' successful Flower Recipe Book which is said to be in the same format as this one, but I find this book to be thin. There are too many flower arrangements and too few wreaths and swags, and what is presented is a bit sketchy. Too much is left to the reader's imagination. There is certainly not enough instruction for the beginner, especially if the reader has to forage around for materials that might have different tensile strength and longevity from the examples. The book is strongly biased toward plants from Northern California. I am not sure I agree

with the placement of the photo of the finished item after the HOW TO. Doing this means you need to scroll forward and then scroll back to understand the project and the ingredients. I think I would have put the finished photo first. In some headers and footers the textured or floral background obscures the text, making it hard to read. Loads of white space and big artsy photos make this an expensive book. I can't recommend it. I received a review copy of *The Wreath Recipe Book: Year-Round Wreaths, Swags, and Other Decorations to Make with Seasonal Branches* by Alethea Harampolis, Jill Rizzo (Artisan Books) through NetGalley.com

Who would have thought that pine, eucalyptus, carnation (my otherwise boring birth flower), ranunculus, and kumquat would have been my favorite collection from this book? How do these pieces even work together? On paper I wouldn't have thought so, but the authors make it work. Again and again and again (over 100 gorgeous projects?! What the what?!). \*\*\*In short: this book is amazing!\*\*\* Visually stunning, fun, informative and inspiring. The authors present you with projects (not only wreaths, thank goodness: swags, garlands, gift toppers...) that are artful and completely accessible, even to a novice. Their clean, crisp layouts showcase each branch and project, and the step-by-step instructions help guide you without feeling strict; they totally encourage creativity and improvisation. You will be surprised and impressed what these ladies see in a few branches and some ribbon. Honestly, I've started looking at sticks and leaves in a different way after reading this book and feel the need to make something for the first time in a long time. Totally inspiring.

I bought this book for my girlfriend, but I ended up paging through it before I gave it to her. I'm not going to claim I have a ton of an experience with flowers, but holy crap. This book is amazing. Straightforward fine art. Not all that overly girly, fluffy stuff that you usually see - but very highly curated, architectural designs that are way more progressive than what most florists seem to offer. I'm definitely planning on getting a copy for my mom and sisters for Christmas, too. There needs to be more design books like this one out in the world!

I couldn't wait for my wreath recipe book to get here and now I cannot wait to try making these arrangements for myself! This book is perfect for DIY'ers and floral designers alike. The construction techniques on their own are extremely useful. If you are creative and looking for a fresh interpretation of the age old wreath I would highly recommend this inspiring recipe book.

This is the best time of year for this book. Who doesn't want to have beautiful, unique wreaths for

Thanksgiving and Christmas! The instructions are so easy to follow and the results you get are innovative. You are really encouraged to push your own personal envelope once you see what is possible to achieve. Couldn't recommend this book more enthusiastically!!

This is a gorgeous book packed with so many lovely ideas for wreaths, garlands, centerpieces and more. The authors do a lot of weddings, and you can tell from the array of projects--there are at least as many non-wreath projects as there are roundish things you hang up. I got this from the library to make sure it would be something I'd use, and it will be the first thing I purchase with my gift card. The Spring section worried me at first because so many projects use aqua tubes for fresh blooms and branches, but that's the only part that does, and you could always use artificial or preserved if you wanted to. Probably best for people who've had some experience with floral crafts, the designs leave a lot of room for substitution and self expression. The authors have a contemporary rustic free-form style, so be sure to check out the sample pages posted above or visit Studio Choo's blog to see if it fits with your style.

This book is fun as just a read, or as inspiration for your own projects. Ultimately I decided not to make any of the projects b/c it was too hard to get the materials, but I enjoyed just looking through it.

I'm a beginner and sadly can't describe myself as creative on my own. I just don't have "it." I need instructions and the creativity of others. I got just that in this beautiful book which guided me step by step through the process of making beautiful creations. The photographs are stunning and I no longer have to go out and spend the \$ to have others do this for me...now I can have the fun of doing it with my family which makes the creations all that more special! I love it just as much as the flower recipe book by the same authors...good stuff!

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